アカギの遺志を継ぐ男

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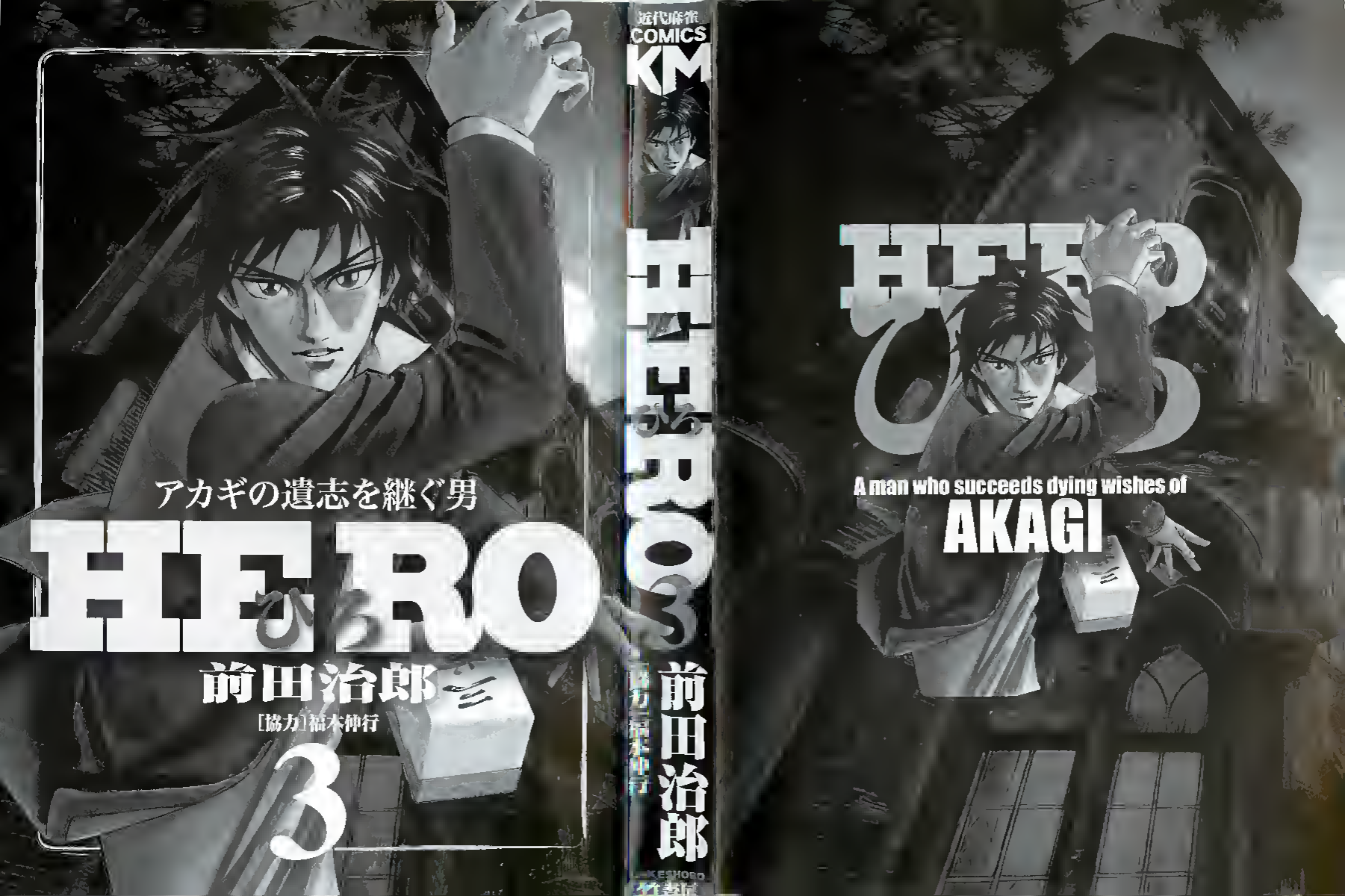
アカギの遺志を継ぐ男
HERO
前田治郎
[協力]福本伸行
3
近代麻雀
COMICS
KM
HERO
3
前田治郎
[協力]福本伸行
KENSHOBO
竹書房
A man who succeeds dying wishes of
AKAGI

アカギの遺志を継ぐ男
HERO
前田治郎
[協力]福本伸行
3

天 貴史
伝説の東西決戦、東の大将であり、アカギが唯一認めた男。突如行方不明に…。
沢田
ひろゆきを代打ちに引き込んだ任侠ヤクザ。ひろゆきの代わりにヤクサの人質となる。
柳生 清麿
天の行方を探す西のヤクサ。関西王組会長補佐
川尻
フリーを狂て、若手八を いじめるために麻雀を打つ金持ち。

STORY
アカギの死から3年。伝説の東西決戦でアカギ・天と共に闘った井川ひろゆきは、アカギの遺志を継ぎ麻雀打ちとしての人生を歩む。
そして、勝利を重ねる度に湧き上がるアカギに近づけたのかという悩みの答えを求め、天に勝負を挑んだ。
一進一退の攻防の末、迎えた最終戦オーラス。決着の時を迎えると思われたが、電話の着信により卓を離れた天はそのまま戻らず行方不明になってしまった。
その後、沢田が人質に取られ天を捜すこととなったひろゆきは、かつてアカギと死闘を繰り広げた吉目の雀士・市川に辿り着く。
人の情報を知る市川との勝負、同等のハンデとして視力を奪われ苦戦するひろゆきだったが、市川誘りのきっかけを掴み、ありえない国士を直撃する。
岸辺
名の通った代打ち。天を探すためひろゆきと共に行動する。
井川ひろゆき
伝説の東西決戦のメンバーであり、アカギを慕い、求め続けた男。
市川
かつてアカギと死闘を繰り広げた吉目の雀士。天肖息の真相を知る。
支倉
竹吉組組長。デスマッチ麻雀の立会人を務める。

HERO
ひろ

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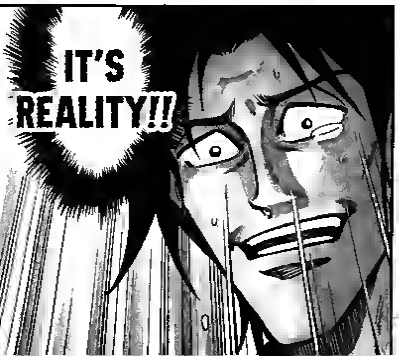
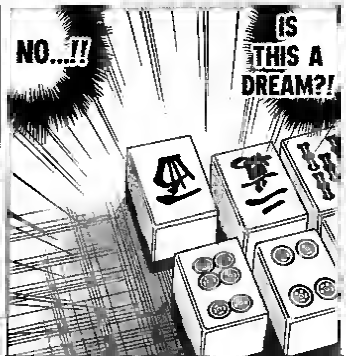
CHAPTER 16: 第16話 論破 REFUTATION



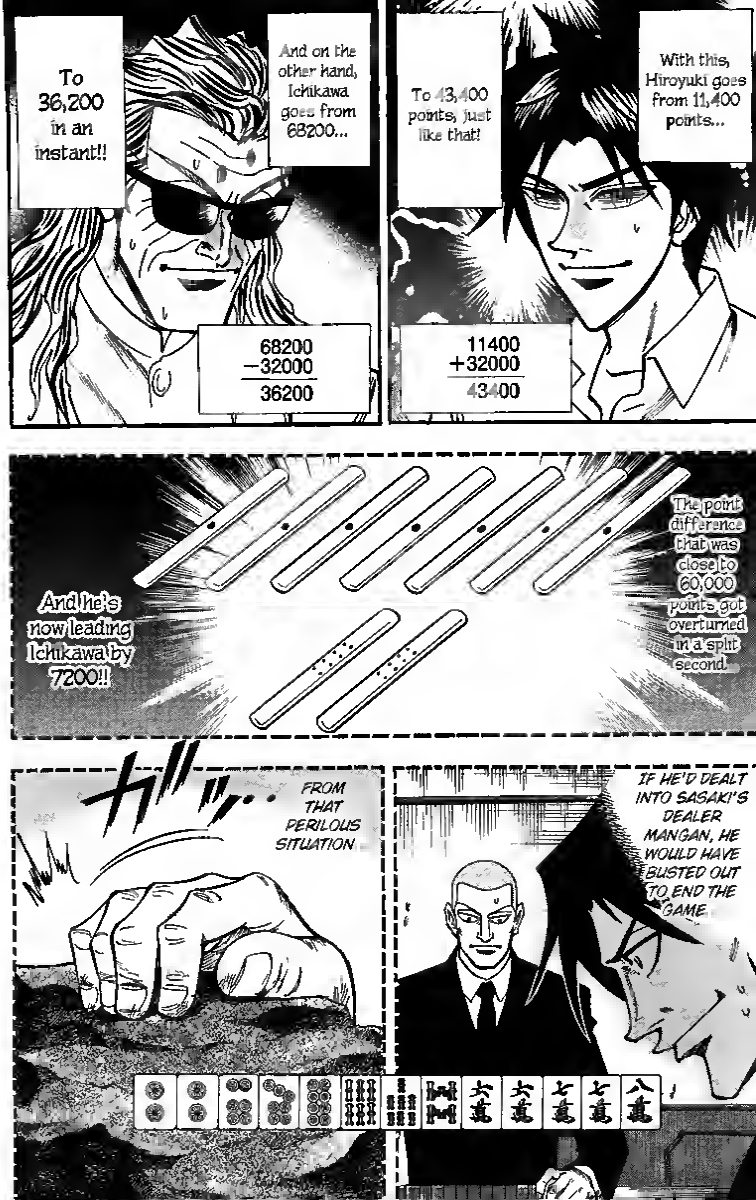


ICHIKAWA'S IRON GUARD!!
HE'S COMPLETELY SHATTERED...
CHAPTER 16:
第16話
REFUTATION
論破

FINALLY!!
FINALLY!
FIN-
ALLY!!

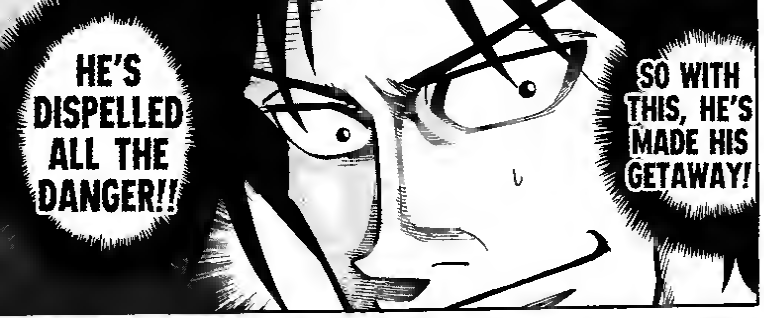
THIS IS THE SAME MAN WHO NEVER ONCE DEALT IN AGAINST AKAGI...
EXCEPT WHEN IT WAS ON PURPOSE OR WHEN THERE WAS CHEATING...

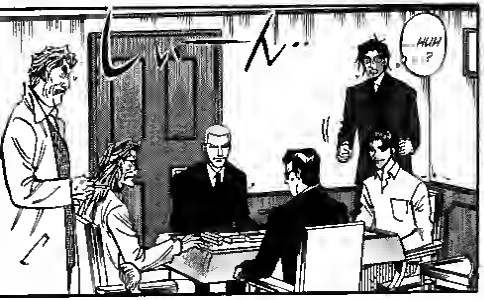
THE LEGENDARY MAHJONG REP PLAYER, ICHIKAWA...
DEALT INTO A KOKUSHI MUSOU!!!


To 36,200 in an instant!!
And on the other hand, Ichikawa goes from 68200...
68200
−32000
36200
To 43,400 points, just like that!
With this, Hiroyuki goes from 11,400 points...
11400
+32000
43400
And he's now leading Ichikawa by 7200!!
The point difference that was close to 60,000 points got overturned in a split second.
FROM THAT PERILOUS SITUATION
IF HE'D DEALT INTO SASAKI'S DEALER MANGAN, HE WOULD HAVE BUSTED OUT TO END THE GAME.

HE SURVIVED...
AND MADE A HUGE COME-BACK!!

IT'S AN HONEST-TO-GOD MIRACLE!!
IT'S THE KIND OF COMEBACK YOU ONLY READ ABOUT!
WHERE THE GAME KEEPS GOING UNTIL ONE OF THEM BUSTS OUT
THIS GAME IS A ONE-ON-ONE MATCH...
HE'LL BE ON EVEN FOOTING...
AND ONCE HE GETS HIS SIGHT BACK...
OR MAYBE EVEN BETTER!
IF HE HAS 43,000 POINTS TO WORK WITH...
HE SHOULD BE ABLE TO LAST UNTIL HE GETS HIS SIGHT BACK!


HE'S DISPELLED ALL THE DANGER!!
SO WITH THIS, HE'S MADE HIS GETAWAY!


HUH...?

ALL RIGHT!

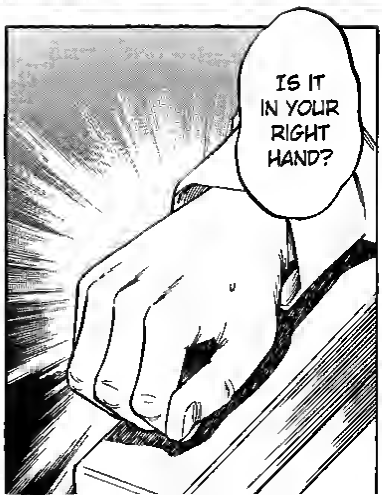
ARE...
A
A

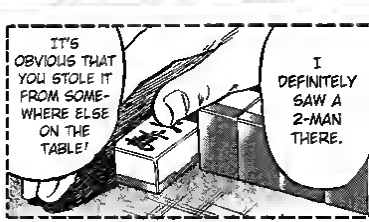
WHAT'S WITH THIS WEIRD ATMOSPHERE...
H... HUH...? IT'S SO QUIET...
WHY'S EVERYONE LOOKING SO MAD?

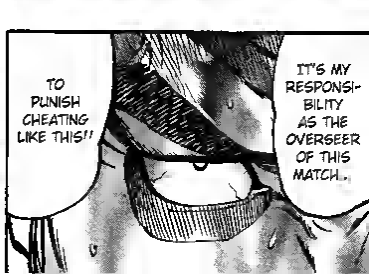
ARE YOU FUCKING KIDDING ME?!?!!?
YOU LITTLE SHIT!
YOU THINK WE'LL JUST LET YOU GET AWAY WITH THAT SHIT?!(
E-EE...

WHAT THE HELL HAPPENED TO THE TILE YOU KNOCKED OVER?!
DON'T PLAY DUMB!!
GET AWAY WITH WHAT?
WHAT'S ALL THIS ABOUT...?
BUT I COULDN'T SEE WHAT I WAS FROM WHERE I WAS STANDING.
WAS THAT WHAT THAT WAS?
AH!
HE KNOCKED OVER A TILE...?
!?
WITH THAT 2-MAN, HUH???
WHY DON'T YOU TRY AND EXPLAIN WHAT HAP-PENED...

WON'T BE ENOUGH FOR THIS...
JUST ONE FINGER...


IS IT IN YOUR RIGHT HAND?

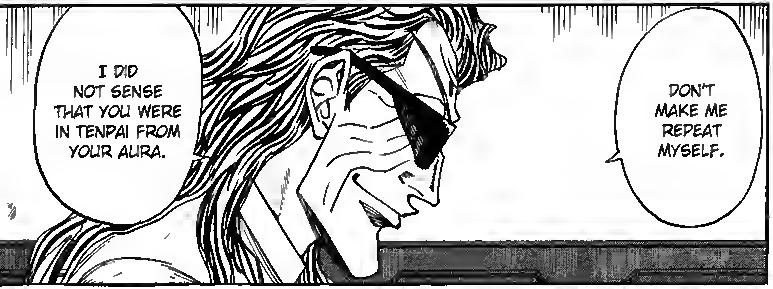

IT'S OBVIOUS THAT YOU STOLE IT FROM SOME-WHERE ELSE ON THE TABLE!
I DEFINITELY SAW A 2-MAN THERE.


TO PUNISH CHEATING LIKE THIS!!
IT'S MY RESPONSI-BILITY AS THE OVERSEER OF THIS MATCH.

.....
IF THAT'S TRUE, THEN...
HE'S NOT GETTING OUT OF THIS WITHOUT BLOOD-SHED...!!
THAT CAN'T BE...
HE CHEAT-ED..?
I DIDN'T STEAL IT FROM ANYWHERE.
HUH?!
B... BOSS...
THERE'S A 2-MAN THERE, RIGHT?!
JUST SHOW ME YOUR DAMN HAND!
YOU CAN COUNT UP ALL THE TILES IF YOU NEED TO
WHYYY YOUU UUU...

DID YOU SAY?
WHAT...
I CAN SEE ALL 4 OF THE 2-MAN!
AND IN MY HAND...
THERE'S ONE IN ICHIKAWA-SAN'S DISCARDS...
THERE'S A CLOSED TRIPLET OF THEM!
WAS THAT 2-MAN...?!
THEN JUST WHAT THE HELL...
ALL 4 OF THE 2-MAN ARE ACCOUNTED FOR!
THEN HE SIMPLY BROUGHT IN A TILE FROM A DIFFERENT SET.
MM-HMM-HMM...

AGAINST MY OBVIOUS KOKUSHI MUSOU HAND?
WHY DID YOU PLAY THAT XI....
THERE'S SOME-THING I WANT YOU TO TELL ME.
BEFORE I OPEN MY HAND...


I DID NOT SENSE THAT YOU WERE IN TENPAI FROM YOUR AURA.
DON'T MAKE ME REPEAT MYSELF.

!?
WRONG!!
MY AURA, HUH?
OH YEAH?
INDEED.
MM-HMM-HMM...

IT HAD NOTHING TO DO WITH MY AURA...
YOU SAW THE 2-MAN WITH YOUR OWN TWO EYES, DIDN'T YOU?
二萬

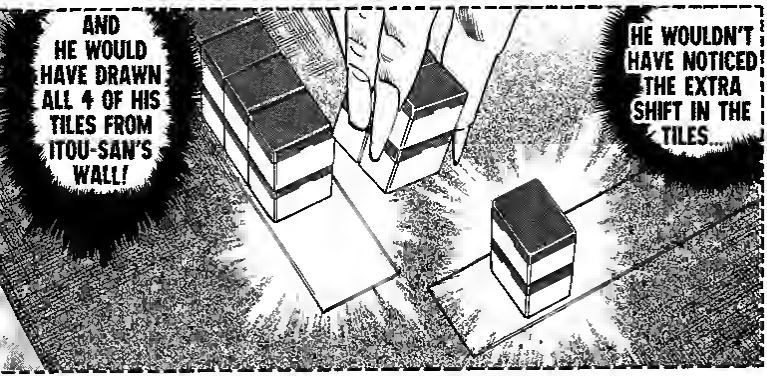
!?
WHA-AAAT?!
WHA... WHA...
WHA-?!
DON'T BE RIDICU-LOUS!!
HUH-HHH?!

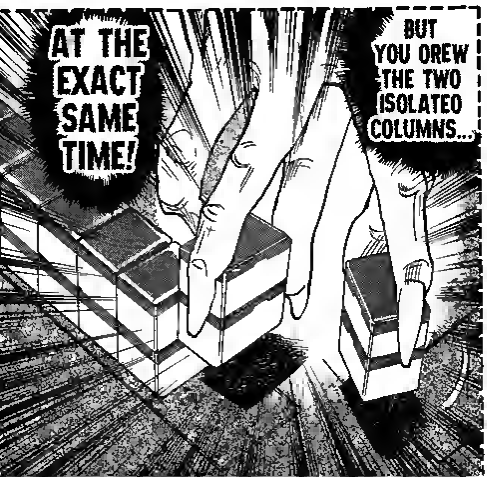
WHAT ARE YOU SAYING...
IGAWA-SAN...!
I HAVE...
ARE YOU CRA-ZY?!
ICHI-KAWA'S BLIND!!
4 PIECES OF EVIDENCE!

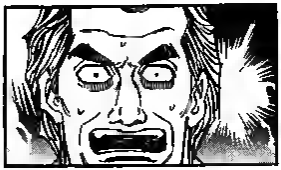
E...
EVIDENCE..?
NUMBER ONE
IN A PANIC AFTER SPILLING MY COFFEE ..
BUT TWO ROUNDS AGO.
IT WAS THANKS TO A COINCI-DENCE ..
BUT I ACCIDEN-TALLY CUT IT AT 4, INSTEAD
I WAS SUPPOSED TO CUT THE WALL AT 5
I MADE A MISTAKE DRAWING MY STARTING HAND.

IF I'D DRAWN MY HAND IN THE CORRECT PLACE, 5 TILES FROM THE RIGHT...
ORDINARILY
IT WAS ALREADY A WAYS INTO THE GAME
BUT BY THE TIME I NOTICED IT...
IT WAS OFF BY ONE COLUMN
TRUE, THAT ROUND...
WOULD HAVE ALL BEEN FROM ITOU-SAN'S WALL.
THE 2ND SET OF 4 TILES THAT ICHIKAWA WAS TO DRAW...
West Seat (Ichikawa)
5 columns over
East Seat (Hirayuki)
South Seat
West Seat (Ichikawa)
North Seat
East Seat (Hirayuki)
South Seat
SO THAT ICHIKAWA WOULD BE DRAWING 2 OF HIS 4 TILES FROM MY WALL!
EVERYONE'S TILES WOULD BE SHIFTED OVER BY ONE...
North's Wall
I DREW MY FIRST 4 TILES STARTING AT "4"...
BUT WHEN BY MISTAKE...
4 columns over

IF HE COULDN'T SEE AT ALL, THEN...
WHAT IS?
WITH THAT IN MIND, IT'S STRANGE, ISN'T IT?


AND HE WOULD HAVE DRAWN ALL 4 OF HIS TILES FROM ITOU-SAN'S WALL!
HE WOULDN'T HAVE NOTICED THE EXTRA SHIFT IN THE TILES...

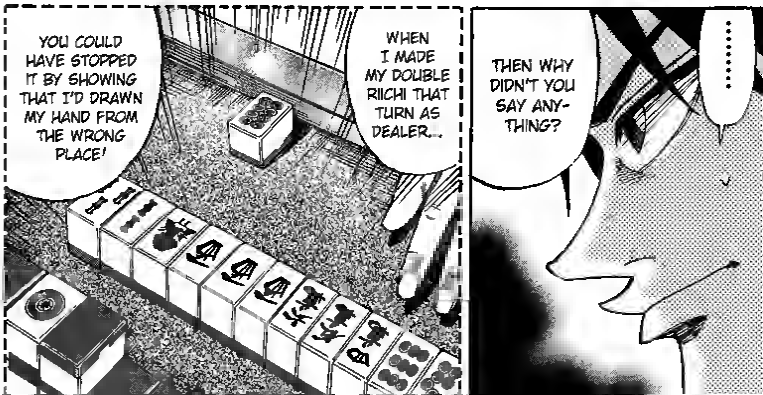

AT THE EXACT SAME TIME!
BUT YOU DREW THE TWO ISOLATED COLUMNS...

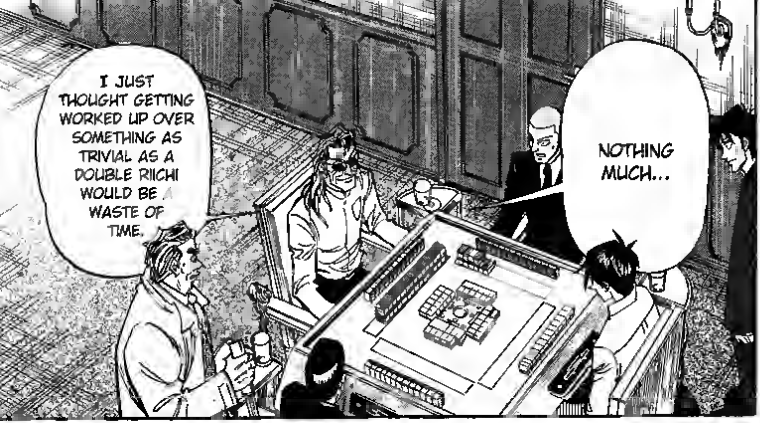


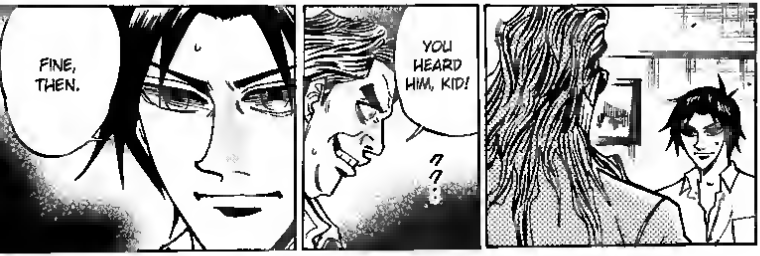
AND NOT ONLY DID YOU NOTICE...
AND YET YOU DID NOTICE!

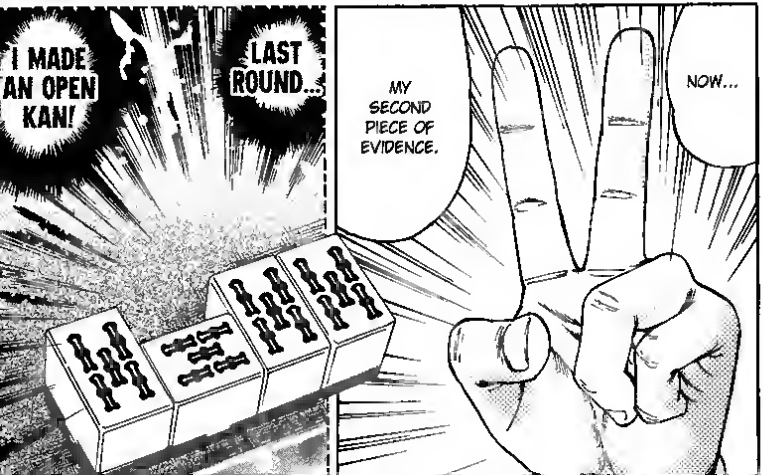
IS THAT ALL?
MM-HMM...
THAT'S CLEARLY SUSPI-CIOUS!!
!!

REALIZED THAT THE TILES HAD SHIFTED OVER WHEN I DREW MY FIRST BLOCK OF TILES.
I SIMPLY...


YOU COULD HAVE STOPPED IT BY SHOWING THAT I'D DRAWN MY HAND FROM THE WRONG PLACE!
WHEN I MADE MY DOUBLE RIICHI THAT TURN AS DEALER...
THEN WHY DIDN'T YOU SAY ANY-THING?
.....


I JUST THOUGHT GETTING WORKED UP OVER SOMETHING AS TRIVIAL AS A DOUBLE RIICHI WOULD BE A WASTE OF TIME.
NOTHING MUCH...


FINE, THEN.
YOU HEARD HIM, KID!
??!


I MADE AN OPEN KAN!
LAST ROUND...
MY SECOND PIECE OF EVIDENCE.
NOW...

I WASN'T TRYING TO WIN WHEN I MADE THAT KAN.
I HAD A DIFFERENT GOAL IN MIND!
MY REAL GOAL WAS TO USE MY RINSHAN DRAW...
TO SHIFT OVER THE DEAD WALL...
BY ONE PLACE TO THE RIGHT!

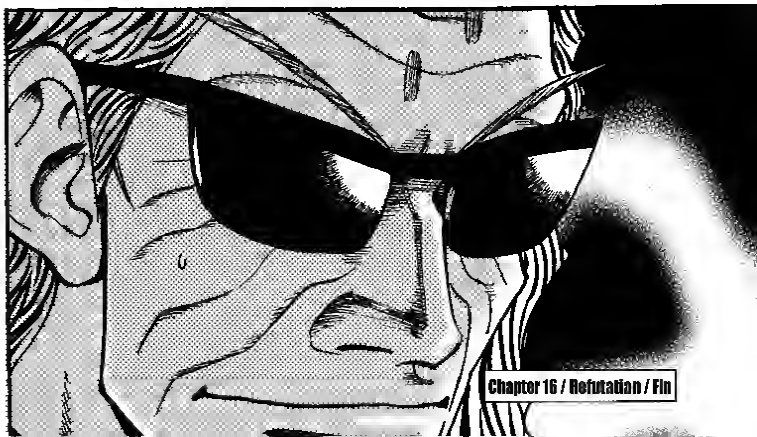
WAS ALL FOR THAT, WAS IT?!
SO THAT MEANING-LESS KAN FROM A NOTEN HAND...
A TRAP!
WITH THAT, I SET UP...
The normal position
ざわ..
ざわ..
ざわ..
ICHIKAWA WON BY TSUMO, DIDN'T HE?
THAT ROUND
WHERE'S THE TRAP IN THAT?!
SO YOU SHIFTED THE DEAD WALL OVER!
YOU HAVEN'T REALIZED?
THE URA-DORA!
AH...!

I WANTED TO SEE HOW YOU'D PICK UP THE DORA INDICATORS THAT HAD BEEN SHIFTED OVER BY ONE PLACE.
I WANTED TO MAKE SURE!
AFTER WINNING A HAND THAT COULD GO UP TO HANEMAN...
YOU'D DEFINITELY TURN OVER THE URA-DORA
YOU ONLY PICKED UP THE TWO COLUMNS THAT HAO THE DORA INOICATORS...
WITHOUT A BIT OF CONFUSION...
AND, SURE ENOUGH...
WITHOUT HESITATION!!

YOU SHOULD'VE MISSED THE MARK BY A COLUMN!
EVEN THOUGH...
AND IF THAT'S NOT ENOUGH FOR YOU...
AFTER COMING THIS FAR, THERE'S NO WAY TO TALK YOUR WAY OUT OF THIS!
MY 3RD PIECE OF EVIDENCE...

AFTER SEEING THIS...
ANYONE IN THEIR RIGHT MIND WOULD PLAY THE XIA!
HE WAS HOLDING A PHONE STRAP!!
HIS PHONE STRAP?!
HAD ATTACHED TO HIS PHONE!!
THAT'S THE 2-MAN THAT TEN-SAN...
IS THE DECISIVE PIECE!!

SO JUST WHO ARE YOU...
AND WHY ARE YOU PRETENDING TO BE ICHIKAWA?!
二萬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